

Libri di testo adottati:

- Cattaneo/De Flaviis – Compact Performer - editrice Zanichelli
- Hashemi/Thomas - All in One Grammar - editore Cambridge/Loescher

Dal libro di testo **Compact Performer**:

### **Specification 1 The Making of the Nation**

The Celts  
From the Romans to the Anglo-Saxons  
The Norman conquest and feudalism  
Henry II and the Plantagenets  
The Gothic Cathedral  
King John and the Magna Charta  
Video Lab: Robin Hood and cinematic technique  
The medieval ballad -  
    "Lord Randal"  
The birth of Parliament  
The three orders of medieval society  
**Geoffrey Chaucer's** portrait of English society  
    From the "Canterbury Tales" analysis of:  
        "When in April"  
        "The wife of Bath"  
The Black Death: a great human tragedy

### **Specification 2 The English Renaissance**

Meet the Tudors  
Henry VII and Henry VIII  
Elisabeth I  
An expanding world  
The English Renaissance  
The Theatre  
The world of Drama  
The Sonnet  
Woman, lady, mistress  
My mistress' Eyes by W.Shakespeare  
**William Shakespeare**: England's genius  
    "Romeo and Juliet"  
Plot  
Themes  
Characters  
Comprehension and analysis of      "Two households"  
    "Macbeth"  
Plot  
Themes  
Characters  
Group work on "Macbeth: the Tragedy of ambition"

Dal libro di testo "**All in one Grammar**"

Present Perfect and Past Simple

Present Perfect with: just-already-yet-still-ever-never-for-since

The Conditional

The passive form

Future tenses

Firenze

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